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This is our semi-annual sale hat always crowds the great West Basement. We buy the surplus stock of the above concern at from half to a third under usual prices, and of course sell it to you in the same way. Better come down Tuesday and lay in a supply of as ine Granite Ware as you ever saw.

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# King Quality

Stand on Their Own Merits THE PRICE?

Coodness combined with so Little Money

## Paul H. Krauss

44 E. Washington St.

Haberdasher Hatter Shirt Maker

## HOME DRESSMAKING HINTS.

By MAY MANTON.

The rule of generous flare about the feet with snug fit round the hips for the fashionable walking skirt is as tenaciously held to by young girls as by their elders. This very stylish model is adapted to all the range of seasonable materials, but in the case of the original is made of blue flecked etamine stitched with corticelli silk and is exceedingly attractive and pretty. The full Ruggles, of Cincinnati, takes place the length gore at the back gives a long line which is always admirable in addition to



allowing for greater freedom of movement The skirt consists of the circular portion, which is tucked across the hips to give the effect of a yoke, the flounce and the back gores, which are kilt platted. The lower edge of the circular portion has a deep hem under which the plaited flounce is attached and stitched to position, the effect being a deep tuck over-lapping the plaits. The quantity of material required for the medium size is 5% yards 27 inches wide, 3% yards 44 inches wide or 314 yards 52 inches

The pattern 4677 is cut in sizes for girls of 12, 14 and 16 years of age. PATTERN COUPON. For patterns of garment illustrated above send 10 cents (coin or stamps.) Cut out illustration and inclose it in letter. Write your name and address distinctly and

Pattern Dept., The Journal,

Indianapolis, Ind. one week for return of pattern.

Craig's candies are certainly good.



York to spend two weeks. Mrs. Percy Johnson will entertain her ard club to-day at the Grand Hotel. Mr. and Mrs. J. Alfred Barnard will leave o-morrow to spend a week in Chicago. The Americus Club gave an enjoyable card party last evening at the clubhouse. Mrs. F. M. Ingler is visiting her daughter, Mrs. Campbell, in Bloomington, for several

Miss Calhoun, of Oxford, O., is visiting her sister, Mrs. Edward Greer, at the Dela-Mrs. Ellen G. Odell, 1310 North Alabama street, will not observe her usual "at home"

Miss Emily Winters left yesterday for Atlanta, Ga., to visit friends for several Mr. and Mrs. Themas Mitchell left yes-terday for Evansville to spend several days

Mrs. Welcome Rice, who has been spending several weeks in Peru with friends, has Mrs. Morell, of Red Oak, Ia., is visiting Mr. and Mrs. L. H. Morell at the Savoy

Mrs. Marie Foster Buchanan left yester- Christian Church, off day for Chicago to visit friends and attend will live in this city. the grand opera. Governor and Mrs. Winfield T. Durbin will leave this week for a two weeks' trip to

the gulf of Mexico. Mrs. John Merriwether returned Saturday from a visit with her sister, Mrs. Custer Ryker, in Kempton.

Mr. Burton Parrott and Mr. W. S. Con-nor sailed March 12 for Naples and Alex-Miss Rheinhard, of Baltimore, Md., who is the guest of Miss Adaline Meyer, returned o her home yesterday.

Mrs. Emma Halderman, who is visiting relatives in Oxford, O., will return home the latter part of the week. Mr. and Mrs. Sidney Menasco will return

in a few days from a several weeks' visit with friends in Oklahoma. Mrs. Steiman, of Owensboro, Ky., is visiting her sister, Mrs. William Horne, on North Pennsylvania street.

Miss Drusilla Pfaff, who has been visiting grandmother, Mrs. William Pfaff, in Chicago, has returned home. Mr. and Mrs. Ward, of East Pratt street, who has been spending three months in Evansville, has returned home.

Mrs. H. A. Beck, of 1914 North Meridian street, entertained the Morrow Circle of Meridian-street Church yesterday. Miss Blanche Kaye, of Toledo, Wis., who pent two weeks with Mr. and Mrs. Arthur Kaye, returned Saturday to her home. Miss Mayme Clark, of South Bend, who has been visiting friends in the city for a month, returned yesterday to her home. Miss Lucie Matter, of Marion, who has edly becoming to young faces. been visiting Mrs. Maria Foster Buchanan

Mrs. Pierce, of Hillsdale, Mich., who has been visiting Mr. and Mrs. Oliver Willard Pierce for a few days, has returned home. Mrs. R. W. Robertson, of Milwaukee, who has been visiting Mrs. T. C. Day for a fashions will undoubtedly avail themselves few days, returned to her home yesterday. of the comfort and ease afforded by the perhaps the strongest is his power of re-Miss Genevieve Parker, of Shelbyville, who spent Sunday with Mr. and Mrs. George Stout, returned to her home yester-

Miss Lelia Thomas will issue invitations to-day for a card party and miscellaneous shower on March 24 in honor of Miss Leona

Mr. and Mrs. G. M. Henderson will give an informal reception Saturday, March 19, to celebrate their twentieth wedding anni-Mrs. Richards, of Chicago, who has been

spending several weeks with Mr. and Mrs. Carroll De Witt at the Blacherne, has re-Mrs. John Drimme, of London, who has been visiting Mrs. John Aufderheide for a short time, left yesterday for Cincinnati to visit friends.

Mrs. Thomas Swain, who has been spending some time with her father, Mr. Beggs, in Terre Haute, will return home the latter part of the week.

Mrs. Lehman Price will give a small thimble party to-day in honor of Mrs. Perle Abbey, of Kalamazoo, Mich., who is visiting Mrs. Charles Paquette. Mr. and Mrs. George Sullivan, who have been spending several weeks in the South,

are in Havana, Cuba, and will return home

the latter part of the week. Miss Adah Conner, who will give a recital at the Central-avenue Church March | teagown, I decide: The skirt of this will 23, will come next Sunday to visit her parents, Mr. and Mrs. John B. Conner. Mrs. Perle Abbey, of Kalamazoo, Mich. who has been spending several weeks with Mr. and Mrs. Charles Paquette, will return

to her home the laver part of the week. Mrs. William A. Hughes and Miss Cordelia Hughes will give a card party to-day in honor of Miss Willis, of Vicksburg, Miss., who is visiting Mr. and Mrs. Pierre

A dance will be given at the Asembly Hall, Friday evening. The committee in charge of the dance includes Mr. Douglas Dean, Mr. Ward Dean and Mr. Waite

Mrs. S. Robert Greer will give a small luncheon Saturday, March 19, at the University Club in honor of Miss Jane Greer, of Oxford, O, who is visiting her sister, Mrs. Allen Wilkinson. Mr. and Mrs. John Kolmer entertained with a musicale Saturday evening in honor

helde for a few weeks. a visit of several weeks in Martinsville.

cottage at Lake Maxinkuckee. Miss Mabel Craycraft, Miss Mary Hawkins, Miss Lena Hawkins and Mr. George

Craycraft, of Noblesville, who have been visiting Miss Nellie Wiley and Miss Laura Harold, returned to their home last even-Mr. and Mrs. Courtland Van Camp have gone to St. Augustine and Palm Beach, Fla., to spend a month, Mr. and Mrs. Ray-

mond Van Camp are occupying Mr. and Mrs. Courtland Van Camp's residence during their absence. Miss Lenora Ensey issued invitations yesterday for a card party and linen shower on March 22 in honor of Miss Leona Rudy,

whose marriage and that of Mr. Emery latter part of the month. Mrs. Frederick Heath entertained a few guests at luncheon Saturday in honor of

her guest, Miss Marion Heath, of Boston, Mass. The guests were Miss Lucia Holliday, Miss Beatrice Byers, Miss Maude Prier, Miss Moore, Miss Saylor and Miss Mr. and Mrs. Richard Francis, who have

been spending several weeks in Irvington with Mrs. Francis's cousin, Mrs. W. F. Dobyns, will return to the city to-day, and will be with Mr. and Mrs. John Dalrymple at their new home, Park avenue and Thirteenth street.

The present officers of the Woman's Research Club were re-elected at their meeting yesterday as follows: President, Mrs. C. Helt; vice presidents, Mrs. Wirt Smith and Mrs. Charles Lemon; recording secretary, Miss Maude Prier; corresponding secretary, Mrs. E. G. Ritchie; treasurer, Miss Sarah Rudisell; critic, Mrs. A. A. Young; delegate to the Local Council, Mrs.

CLUBS PREPARE FOR MEETING. dent: Mrs. C. B. Woodworth, secretary; Mrs. Walter Olds, Mrs. A. M. Baxter, Mrs. S. Taylor, Mrs. John Jacobs, Mrs. D. Foster, Mrs. Clark Fairbanks, Mrs. G. Crane, Mrs. I. N. Taylor, Mrs. Thomas Jackson, Miss Margaret McPhall, Miss Katherine Hamilton and Mr. C. R. Lane. The subcommittees are as follows: Press, Mr. C. R. Lane, Mr. Ralph Yarnelle, Mrs. K. Hackett, Miss Clark; finance, Mr. S. M. Fosier, Mrs. George Crane, Mrs. Clark Fairbanks, Mrs. D. N. Foster and Mrs. R. S. Robertson; hospitality and assignment, Mrs. I. N. Taylor, Mrs. W. E. Davis, Mrs. T. E. Ellison, Mrs. Walter Olds, Mrs. M. B. Fisher and Miss McPhail; opening entertainment and reception, Mrs. C. M. Dawson, Mrs. S. M. Foster, Mrs. R. S. Taylor, Mrs. Alexander Johnson, Mrs. J. H. Jacobs, Miss Katherine Hamilton; sec-

E. A. Hauck; information bureau, Mrs. A D. Guild, Mrs. W. E. Griffiths, Mrs. O. N. Guldlin and Mrs. Chester T. Lane; decoration, Mrs. C. B. Fitch, Mrs. C. A. Dunkleberg, Mrs. Louis Frankel, Miss Heller and Miss Keegan; pages and ushers, Mrs. Robert Harding, Mrs. S. H. Baker and Miss Sperry.

INNOVATION AT MATINEE MI been arranged for the Matinee Musicale usual custom, the public will be admitted Mrs. Winifred Hunter Mooney, of Bloomington, Ill., who is well known here, will give the first part of the programme, and the second part will be a song cycle, "Haw-thorn and Lavender," the words by William E. Henley, the music by Fanny Snow Knowlton.

WILT-JONES.

Special to the Indianapolis Journal. UNION CITY, Ind., March 14.-Mrs. Katherine Jones, aged fifty, widow of Thomas Jones, formerly mayor of Union City, and Edward Wilt, aged sixty-five, a wealthy retired farmer of Greenville, O., were quietly married last night at the home of the bride, the Rev. J. L. Hill, of the Christian Church, officiating. The couple

Shopping Suggestions.

Champagne color seems to lose nothing of its prestige and one of the lovliest summer fabrics yet shown is an exquisitely soft mull emboidered with the tinlest of rosebuds in very pale pink.

Trimmings of contrasting colors are much in evidence on the latest arrivals among the particularly effective after the long line of plain, unrelieved affairs. A dark blue petticoat shows ruchings and pipings of bright plaid, and a scarlet one is touched with somber, but effective black.

Strands of gold beads just long enough to encircle the neck are popular ornaments and are worn on all occasions. For the past season or two the very large beads of rose gold have been the most favored, but the jewelers are now showing strings of the tiniest possible beads, which are so dainty as to prove formidable rivals to the larger ones.

The bonners, which were definitely prophmaterialize, but a near approach to them is seen in some of the new spring hats, which are so very small and close-fitting as to suggest the bonnet. One of the prettiest yet seen is of white lace straw with a band of fancy jet about the brim and a jet quill. The prim little shapes are unexpect-

The round necks, which were so muc favored for last year's summer frocks, will be modish again this year and the girls who cut just low enough to leave the throat entirely free, will be as popular as the round neck, and a modish little waist of tucked chiffon shows the square neck outlined with a narrow band of blue velvet embroidered with gold thread-the only touch of color.

### The Make-Over Lady.

Every day life is so full of mysterious matters that the average feminine mind seldom finds leisure for the contemplation

"Somewhere along my ancestral line must have had a very frugal feminine relative," remarked an Indianapolis woman at a lenten thimble-party. "The reason I think so is that I really can't enjoy my pretty clothes because this economical old great-aunt or grandmother is always looking over my shoulder. She is a perfect nuisance. I never can buy anything for one purpose without having in mind some future purpose which often seems to be more when I buy material for a new frock, I am always thinking these goods will make me a lovely dressing sacque some day; or I must get something which will make over prettily for Isabel. If I get a new make me a nice shirtwaist-when I get tired of it. Cousin Julia sent me a beautiful coat, trimmed with Persian lamb, and, before I had even tried it on, my hideous, thrifty old ancestor prompted me to think: What a pretty hat I can have made of that Persian lamb when the coat gets out

This make-over tendency of mine is perfect pest, for it takes effect concerning my friends' clothes, also. Whenever Margaret or Anna or Bertha come out in new frecks I immediately go through the mental process of making them over into shirtwaists, kimonas or frocks for the children. 'Sister Alice has inherited this economical ancestral trait, too; only her mind runs on dyeing. She never buys any dress-goods without considering whether it would dye well, either winecolor or dark brown. And

she is always telling us, while her clothes are almost brand-new, just what color she thirks they would dye.
"'Yes, that is a lovely gray,' Alice will say, 'but it would dye an exquisite wineof Mr. and Mrs. Drimme, of London, who are visiting Mr. and Mrs. John Aufderit will dye a fine seal-brown.' Alice is great Mrs. J. L. Ketcham has returned from ridiculous? Our husbands get awfully vexed in the handsome residence. Mr. Fitch may with us, for we don't need to be so econ-Mrs. Ketcham and family will leave soon omical. Harry and Jack both hate made-

after Easter to spend some time at their over things, but Alice and I can't help it. It is that frugal-minded, old way-back grandmother of ours."

Menu for a Day. Suggestions furnished by Table Talk to housekeepers of moderate means: -Breakfast .-

Fruit Malta Vita Sugar and Cream Fluted Potatoes Baked Hash Crumpets Coffee

-Lunch.-Baked Corn Pudding

Cake -Dinner.-Barley Soup Stuffed Veal Heart

Riced Potatoes Lima Beans' French Dressing Escarole Cheese Wafers Caramel Custards Coffee.

A Way to Serve Salmon. New Orleans Times-Democrat. of a can of salmon on a platter and sencing it to the table. Make a white sauc of two tablespoonfuls, each, of butter and flour, one teaspoonful of salt, a dash of white pepper, and one pint of milk; add one cup of stale crumbs, grated, a few drops of onion juice, a teaspoonful of chopped parsley and the salmon from a single can, freed from skin and bones, and rubbed fine with a silver fork. Beat the lastly, fold in the whites of the eggs, beaten stiff. Turn the mixture into a buttered baking dish; bake in a moderate oven, the Literary Clubs, which will be held in that | dish standing in hot water about twentycity next October: Mrs. J. N. Study, presi- five minutes. Serve at once, either with or without a sauca.

## Men's Finger Rings.

Philadelphia Record.



MAXINE ELLIOTT. Now Appearing at English's in the New Fitch Comedy, "Her Own Way."

In the Theaters of Indianapolis

To-Day's Schedule.

ENGLISH'S .- Maxine Elliott in "Her Own GRAND.-High-class vaudeville, 2:15 and PARK .- "Through the Center of 2 and 8 p. m.

UNIQUE.-Variety, 3 and 8 p. m. Maxine Elliott in "Her Own Way."

EMPIRE.-Burlesque, 2 and 8 p. m.

Clyde Fitch usually succeeds in interesting his audiences intensely, even when he persists in writing disagreeable plays of bad manners, or tricky little comedies with unlooked-for incidents. One reason for his success is his genius for dramatic construction; another is his sense of character, but collarless summer frock. The square neck | producing on the stage the energies, temptations, emotions and experiences of real life. Although he cannot resist an occasional exaggeration of individual traits in presenting his character drawings-exag- and she is equal to every demand made gerations that often pass the boundaries of caricature-still there is so much of real human nature in most of his stage stories

ings not only entertaining at the time of is still a delight to the eye, but her ability their presentation, but worth talking about ean comedies to reach this section of the as an interesting one-and this is something to be thankful for, when one recalls the mixture of cleverness and bad taste displayed in "The Frisky Mrs. Johnand the intermingling of the delightful and the unpleasant in "The Girl with the Green Eyes." "Her Own Way" is more harmonious throughout than any play of Mr. Fitch's ever seen in Indianapolis. nangs together well, is full of the smart lines to be expected of its author, and shows the handiwork of a playwright skilled in the resources of the stage. Its presentation at English's last night marked the entry upon the local stage of Maxine Elliott as a separate star, and a large and fashionable audience assembled to greet the beutiful young woman and talented actress, who several, years ago endeared herself to Indianapolis playgoers with her charming personality and steadily increasing artistic ability. The play contains but one weakness-a misunderstanding between the hero and the heroine that strikes one as being extremely theatricalthe sort of misunderstanding that would be almost impossible in real life. The hero, alluding to his rival without mentioning his name, asks his sweetheart if she loves him. but it is her own brother, a weak sort o She and the hero had been speaking of this brother a moment before, and it does of another man. Of course, this is all

rather illogical, and, in the play that is

otherwise so human and natural, it stands

out somewhat glaringly. But, after all, the comedy is so good that to dwell upon its one weakness would seem quite ungenerous. All of the action of the play takes place in the New York home of Steven Carley on winecolor and seal-brown. Isn't it the different scenes showing various rooms always be counted upon for a "surprise scene" of some sort, and in this piece he starts off with a novelty, for the opening scene discovers the nursery at the Carley home, with little Philip Carley enjoying a birthday party with his younger brothers, Christopher and "Toots," and Elaine, tiny bit of a maiden from next door. It's a delicious scene and a most ingenious one. for by the guileless prattle of the four little ones the audience is made acquainted with many of the characters that are to come into the play and with the existing conditions in the Carley household. It Hashed Potatoes appears that the family consists of Mr. and Mrs. Steven Carley, Madame Carley, the stepmother of the head of the house, Georgiana is loved by Sam Coast, a rich but vulgar sort of chap from the West, but her money-worshiping relatives do everything in their power to aid the suit of the offensive Mr. Coast. Before the end of the first act the fact is disclosed that Steven Carley has been plunging in Wall is saying a good deal. In the hands of many company, is about to start for the Phil- ter parts. ippines (the Filipino war is in progress at with Georgiana the misunderstanding exhibition that is the best thing of the mentioned above occurs. He goes away with the soldlers, under the impression that | They perform may startling feats of daring the girl he loves is to wed another man. ruined in business, and he is obliged to enthusiasm. Another high-class exhibition confess to his family that his speculations on the programme is the performance of the ingredients together thoroughly, then beat have all gone wrong. But Georgiana comes Three Lamonts, who actually have some-The clubs of Fort Wayne have appointed in the beaten yolks of three eggs, and, to his rescue, turning over her own for- thing new to offer in acrobatics. The two tune to him, on the condition that he will | men and the little woman making up the not go back into Wallstreet with the money. | trio execute their difficult "tricks" with Steven, in whom the Wall-street fever for | such remarkable grace that even those reggambling in stocks is strongly imbedded, ular vaudeville-goers who are somewhat gives way to the temptation to break his | tired of acrobatic acts involuntarily "sit promise, after being urged to speculate up and take notice. again by Sam Coast, who wants the entire | A farcical sketch by J. A. Murphy and family to "go broke" so that Georgiana will | Eloise Willard is productive of much laughbe compelled to marry him. The miserable | ter. Mr. Murphy is a droll comedian who is Steven loses his second fortune eight able to keep an audience convulsed through

"No" to the still persistent Sam Coast, and this time the Westerner decides to turn his back upon New York and retire from the scene defeated. Then the news is received that Coleman is alive after all, and has arrived home again. He comes to the girl he oves with his arms bandaged and his face bearing the marks of long illness, but his strength is fast coming back to him, and the meeting of the lovers is a happy one. Georgiana, who has fought against odds in following out her love for "the right man," gains her own way.

In the role of the heroine, Maxine Elliott is seen to better advantage than in any part that she has previously played. Mr. Fitch has provided her with a character that fits her perfectly, giving her \$11 that she can do well and nothing that she cannot. She misses none of the points of the part, and her opportunities are many. The role affords her chances for the display of unusually diversified feeling, ranging from girlish merriment to overwhelming grief, act almost indefinitely, but in cities of the Elliott was looked upon merely as an actress of uncommon beauty, and her talthey go in quest of amusement ent was of secondary consideration. She as an actress can no longer be ignored. voice and young Mr. Ferguson, who is a Mr. Fitch not only furnishes the star with son of Barney Ferguson, the Irish comea character that is splendidly adapted to her, but showed unerriing judgment in selecting the supporting players, so that each part in the play would be interpreted by an actor or actress who could give it a faultless portrayal. Hence every role is adballads which they render are rather tire-some. The McAvoys give a comedy sketch mirably presented, from that of the hero. played by Charles Cherry, to that of the ably handled by Frandlyn Hurleigh. The strongest character type in the piece is that of Sam Coast, the Western man of business, not a villain at heart, but so selfish that he cannot see beyond his own interests. William Courtleigh gives an excellent portraiture of Coast, making the part, which might easily be overdone, so human that the sympathy of the audience actually goes out to him when he receives his final dismissal from his beloved Georgiana. Charles Cherry is handsome, manly, dignified as the hero, Richard Coleman, and R. C. Herz does excellent work in the ungrateful part of the weak Steven Carley. Nellie Thorne, as Mrs. Steven Carley, is seen in a striking reproduction of the shallow woman of the world, and Eva Vincent's impersonation of the elderly Mrs. Carley is very amusing, as she injects just the right farcical incident, pictorial display and up amount of vulgarity into the part. The character of a talkative hair dresser is played so well by Georgia Lawrence that this clever comedienne wins many laughs from the audience. The playwright has provided this character with many funny lines, and Miss Lawrence makes the most of all of it a hearty welcome them. Susanne Perry is good in the small part of the maid Lizzie. The four children in the cast deserve high praise for their the stage and playing the leading part. natural acting. Little Donald Gallaher is The story-what there is of it-has to deal delightful as Philip, and Frances Clinton. with a country bumpkin named Reuben Mollie King and Marie Hirsch are almost who goes forth in search of the center as good in their respective parts. "Her Own Way" is well worth seeing. It fessor and a pretty girl. The professor will be repeated for the last time here this has brought an ancient mummy to life by

### evening. The Vaudeville at the Grand.

The new vaudeville bill at the Grand is adventures in pursuing their travels, and neaded by one of the cleverest and most when they finally arrive at their journey's painstaking women on the vaudeville stage -Valerie Bergere-whose work is always at- of the realm. tractive and interesting. Players engaged in enacting short comedies in vaudeville are only too often consumed with the idea when once Blondell and the more able comedians and singers of the company that they must emphasize every point in their acting if the audience is to be made to comprehend the humor of it, or the of fifteen good-looking and shapely girls pathos of it, as the case may be, and for aid greatly in making the musical numbers this reason it is seldom, indeed, that a truly artistic piece of acting is to be witnessed | piece was written by Harry Von Tilzer, in this style of popular entertainment. But Miss Bergere has had excellent training on thing of a Hoosier production. Von Tilzer's the legitimate stage; she knows how to music is of uneven merit, some of the play upon the feelings of her auditors without resorting to pile-driving methods, and plainly that they have been "ground out and Georgiana Carley, Steven's sister, who | she does not make the mistake of under- | to order. is a great favorite with the children. rating the intelligence of the people "out in front." and also by Richard Coleman, a New York | from being a really meritorious one, but gentleman. She is in love with Coleman, | she holds the attention of her auditors with street and has lost all of his money. In other actresses now in vaudeville it would the second act Coast becomes determined to | become a positive bore, but Miss Bergere's win Georgiana for his wife, by unfair clever work makes it acceptable and at means if not by fair, and leads his rival, times quite amusing. She is given able as-Coleman, to believe that the beautiful sistance by Henry Keane and Maude Turyoung woman has promised her hand to ner Gorden, who, like Miss Bergere, herhim. Coleman, who is an officer in a militia | self, are capable enough to be playing bet-The bill, as a whole, is well balanced. The the time of the play) and in his farewell Jackson family of trick cyclists present an

kind ever seen outside of a circus arena. that few other fancy bleycle riders at-Steven's affairs reach a climax. He is tempt and their act stirs up considerable week's attraction at the Empire, is not

advertised as the "headliners," as they are months later and admits to his sister what | the most outlandish nonsense, and Miss a mess he has made of things. Coast here | Willard, resplendent in a dazzling Parisian presses his suit ardently, but Georgiana, gown, sings old-time ballads in a high who has begun to understand the situation, soprana and acts as an excellent foil for in it, but it is not of the tiresome sort. turns from him in loathing. The Western- her partners' comicalities. Ward and Curer, feeling somewhat conscience-stricken in ren, a team of local favorites, return to vorites in the burlesque houses, give a lit- company is a large one, and the girls are having caused the family such great finan- the Grand in the same character sketch | tle sketch entitled "Much Ado About Noth- pretty and well costumed. cial loss, is at least man enough to secure which they had to offer during their last ling." which has a little plot and is only You can take my word for it that a position for Steven Carley that will enable visit to that theater. Mr. Ward is very fun- an excuse for them to introduce songs. when you see a man with a diamond ring | that unfortunate speculator to support his | ny as a boisterous old police judge, and | Darenda and Breen open the olio with inemblazoned on his finger he is a bookmak- family comfortably. Despite her many trou- Mr. Curran's sweet tenor voice is heard to dian-club juggling, and they are followed er, a saloon keeper, or some person of that bles. Georgiana is overcome with joy upon advantage in several pretty songs, but it by the Burg sisters, who style themselves tribute to an English composer was paid sort. Finger rings for men are almost as receiving a letter from Coleman in which | would seem that such clever entertainers | the "ginger girls," probably because they dead as ear-rings for women, a relice of he declares his love for her; but her happi- would exert themselves enough to prepare endeavor to put enthusiasm into their work. barbarism that has died a natural death, ness is soon transformed to grief when something new. A great mistake is made They try hard and "make good." The La Opera House of a three days' Elgar festiond evening's entertainment, Mrs. Clark although it took a long time to kill it, news comes from the Philippines that Cole- by the vaudeville people who persist in Vails give an acrobatic performance that val. In the brilliant and crowded audience Fairbanks, Mrs. Theodore Ruhland and Where a thousand men's rings were sold man's company has been ambushed and lis original and entertaining. Reynolds and were King Edward and Queen Alexandra,



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size of Indianapolis the audiences are always pretty much the same and they de

not care to see the old acts over again when

Ferguson and Passmore have a pleasing

singing and dancing specialty to offer

Miss Passmore possesses a rich contralto

dian, is in George Cohan's class as a dancer.

The Silvers furnish an illustrated song

act that differs very little from the one

which they gave here last season. Their

stereopticon views are attractive, but the

that is good and bad in spots, Mr. McAvoy's

eccentric dancing and acrobatic work is

by far the best feature of the specialty. The

Musical Farce at the Park.

It is not often that the Park has a show

like "Through the Center of the Earth,"

cessful, and it more than pleased the large

audiences that gathered yesterday to give

Edward Blondell wrote the piece, and it

it this clever comedian who is putting it o

the earth in company with a college pro

means of a wondrous fluid and it is the

mummy who has furnished the instructions

three explorers meet with many ridiculou

The first half-hour of the show is pretty

ineffective attempts at funmaking, but

"get the ball rolling" there is plenty of

frivolity of an enjoyable kind. A chorus

attractive, and some of the ensembles are

very prettily staged. The music of the

Robert Fulton plays the part of the pro-

fessor in capable style. Ed H. Ward works

hard as a German doctor, and, while some

of his jokes are of an ancient brand, he

succeeds in causing laughter. Other parts

are well played by Frank W. Shea, Phil

Harsle, John A. Dowey, Bessie Miller, Rena

Aubrey, Lillian Fiske and the Hawes sis-

There are several handsome stage effects.

especially effective, while the finale of the

production, with its electrical features, is

Earth" will be the bill at the Park until

very striking. "Through the Center of the

Thursday. It will be followed by Theodore

Kremer's best melodrama, "The Fatal

Burlesque at the Empire.

Clark's Royal "Runaway Girls," this

organizations that have entertained the

patrons of that house during the past two

are several redeeming features that are

Wedding.'

for reaching the much-desired goal.

bill comes to an end with a number of in

teresting bioscope pictures.

AMUSEMENTS. ENGLISH'S Curtain 8:05

TO-NIGHT CHARLES B. DILLINGHAM Presents

Prices-\$2, \$1.50, \$1, 75c, 50c. Seats now ready, FRIDAY, SATURDAY, March 18-19 "Under Southern Skies"

# ENGLISH'S-Special

which opened at that popular theater yes-Elks' Minstrels terday for a half-week's engagement. This piece comes under the heading of "the unclassified;" it is neither drama no Wednesday and Thursday Evenings musical comedy, and though it is termed MARCH 16th and 17th an extravaganza, it is more properly merry, nonsensical jumble of song, dance, Prices . . \$1.00, 75c, 50c. 25c GRAND OPERA HOUSE roarious farcical comedy. As an entertain-FASHIONABLE VAUDEVILLE ment made up of a good deal of rhyme VALERIE BERGERE & CO. and absolutely no reason, it is highly suc-

Jackson Family, Murphy and Willard, Ward and Curran, The Lamonts, Ferguson and Passmore, The McAvoys, The Silvers, Bioscope, Matinee every day. Prices, 10c, 20c, 25c.

PARK THEATER & p. m. | MON., TUES., Edward Blondell's Big Spectacular Extravaganza "Through the Center of the Earth" Superb Scenery-Beautitul Light Effects -3). "conte- '0 Everybody goes to the Park. Prices, 10, 20, 30.

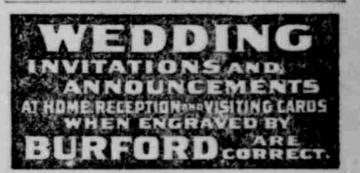
EMPIRE THEATER Wabash and Delaware Sts. ONE WEEK ONLY Commencing Monday Matinee, March 14 MATINEE DAILY. end they are rewarded with endless wealth and the country bumpkin is crowned king

dull, for the piece starts out with rather A MUSICAL EXTRAVAGANZA CO. Next Week-"ROSE HILL ENGLISH FOLLY CO." Telephone, 1317 New.

AUDITORIUM Tuesday Eve. POLO Indianapolis vs. Marion Seats on Sale at Huder's, Next Game Saturday Evening, March 19, Muncie, formerly of this city, and as Blondell hails

### from Columbus, Ind., the show is some REMOVAL melodies being quite tuneful, while others are decidedly monotonous, showing quite Columbia Phonograph Co. Katheryn Caine, a talented soubrette, is good in the part of the girl tourist, and

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ipon the audience, with Helen Russell as "Countess Uno" holding the center of the stage. The burlesque, "A Mixed Affair," to join in the entertainment. Barbette Burg. pretty and clever, in the role of Nancy Brown, an adventuress, divides the honors with Miss Russell as Charlie Wise, a colentertaining. There is just a little comedy lector. During the burlesque a number of in it, but it is not of the tiresome sort. songs, which the gallery boys know from George T. Davis and Rosalie, old-time fa- beginning to end, are interpolated. The

King Sees "The Dream of Gerontius," LONDON, March 14.-An almost unique Mrs. F. E. Stouder; raffroad and reception, Mrs. Alexander Baxter, Mrs. Thomas Jackson, Mrs. Stuart Rehrer, Mrs. F. L. Kiplinger and Mrs. C. R. Lane; badges, Mrs.

Mrs. E. Stouder; raffroad and reception, Mrs. Stuart Rehrer, Mrs. Thomas Jackson, Mrs. Stuart Rehrer, Mrs. F. L. Kiplinger and Mrs. C. R. Lane; badges, Mrs.

Mrs. E. Stouder; raffroad and reception, Mrs. Stuart Rehrer and Mrs. Charles of Denmark. Herr Richter constant and Chicago, and some of their jokes are new. There is pretty good evidence of a decaying fad linger and Mrs. C. R. Lane; badges, Mrs.

Mrs. E. Stouder; raffroad and reception, and Princess Victoria and Princess Victori